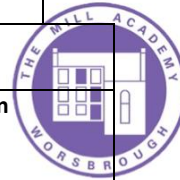


Assessment in Art – Application of Skills for Final Outcome



	N	R	Y1	Y2	Y3	Y4	Y5	Y6
Opportunity for assessment 1	<p>Cycle 1 Pablo Picasso Self portraits Vincent van gogh Painting</p> <p>Cycle 2 Yayoi Kasama Printing Jackson Pollock Painting using different brush types</p> <p>I can create closed shapes with continuous lines, and begin to use these shapes to represent objects I can draw with increasing complexity and detail, such as representing a face with a circle and including details. I can use drawing to represent ideas like movement and loud noises I can show emotions in their drawings and paintings, like happiness, sadness, fear etc. I can explore colour and colour mixing</p>	<p>Cycle 1 Pablo Picasso Collage, faces Vincent van gogh Oil pastels</p> <p>Cycle 2 Yayoi Kasama Printing Jackson Pollock Splattering techniques</p> <p>I can produce lines of different thickness. I can experiment with line drawing. I can paint on different surfaces. (painting with mud on trees, rolls of textured wallpaper for handprints etc) I can use a variety of tools e.g. sponges, twigs, fingers, feathers I can using a range of malleable media such as salt dough, playdough.</p>	<p>Mixing colours London Skyline</p> <p>I know that primary colours are red, yellow and blue. I Know that primary colours can be mixed to make secondary colours. I can name the secondary colours (orange, purple, green) and how to mix them. I can mix paint to the appropriate consistency.</p>	<p>Vincent Van Gogh Recreating starry night</p> <p>I can create different tones (adding grey). I can create different tints (adding white). I can create different shades (adding black). I can mix and match colours and accurately apply them to observational work.</p>	<p>Michael Tompsett Watercolour city skylines and abstract watercolours</p> <p>I can develop a range of techniques to create a range of textures (e.g. using sand, sawdust, flour, scratches, dotting, splashing, layering).</p>	<p>Sketching dragon heads</p> <p>I can show an awareness of objects having a third dimension. I can use techniques to show the effects of light on form (reflection/shadow). I can show consideration in the choice of pencil grade they use</p>	<p>Luiza Vizoli (abstract/modern textured oil art)</p> <p>I can use techniques to show the effects of light on form (reflection/shadow).</p>	<p>Odilon Redon Symbolist</p> <p>I can use perspective in art work (two-point perspective). I can use a sense of scale in art work</p>

	I can using a range of malleable media such as salt dough, playdough.							
Opportunity for assessment 2	<p>Cycle 1 Claude Monet Drawing-Charcoal Roy Lichtenstein Drawing- felt tips types of line</p> <p>Cycle 2 Alma Thomas Collage Georges Seurat Print</p> <p>I can create closed shapes with continuous lines, and begin to use these shapes to represent objects I can draw with increasing complexity and detail, such as representing a face with a circle and including details. I can use drawing to represent ideas like movement and loud noises</p>	<p>Cycle 1 Claude Monet Drawing Charcoal Roy Lichtenstein Drawing- felt tips, lines, thickness,</p> <p>Cycle 2 Alma Thomas Collage- cutting skills, colour and texture and pattern Georges Seurat Printing/painting Exploring suitability of different media to create desired effect.</p> <p>I can produce lines of different thickness. I can experiment with line drawing. I can paint on different surfaces.</p>	<p>Jade Fadojutimi</p> <p>I can Explore structure and form. I can model over an armature. I can use continuous line drawing basis I can construct a simple base for extending</p>	<p>Sketching Castles</p> <p>I can use a range of techniques (e.g. pressure, hardness of pencil) to create a range of tones. I can use graded pencils to create different tones.</p>	<p>Sketching Mayan masks</p> <p>I can use a a range of techniques (e.g. hatching, scribbling, stippling) to create a range of textures. I can talk about how artists use pattern/texture to reflect mood. I am beginning to develop proportion in art work.</p>	<p>Hokusai Recreate Hokusai's Great Wave</p> <p>I can develop an awareness of midground, foreground and background, and apply this in my work</p>	<p>Oscar Claude Monet Sketching and Oil Pastels</p> <p>I can develop perspective in art work (onepoint perspective). I can develop a sense of scale in art work</p>	<p>Banksy</p> <p>I can use a sense of proportion in art work</p>

	<p>I can show emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>I can explore colour and colour mixing</p> <p>I can using a range of malleable media such as salt dough, playdough.ing/painting</p>	<p>(painting with mud on trees, rolls of textured wallpaper for handprints etc)</p> <p>I can use a variety of tools e.g. sponges, twigs, fingers, feathers</p> <p>I can using a range of malleable media such as salt dough, playdough.</p>						
<p>Opportunity for assessment 3</p>	<p>Cycle 1 Georgia O'Keefe Painting Barbara Hepworth Sculpture- dough</p> <p>Cycle 2 Eric Carle Drawing, painting Henri Matisse Collage, shape</p> <p>I can create closed shapes with continuous lines, and begin to use these shapes to represent objects</p> <p>I can draw with increasing complexity and detail, such as representing a face with a circle and including details.</p>	<p>Cycle 1 Georgia O'Keefe Painting- watercolour Barbara Hepworth Sculpture- clay, junk modelling Cycle 2 Eric Carle Painting on different materials e.g. tissue paper Henri Matisse Collage, shape</p> <p>I can produce lines of different thickness.</p> <p>I can experiment with line drawing.</p> <p>I can paint on different surfaces. (painting with mud on trees, rolls of textured wallpaper for handprints etc)</p>	<p>Kris trappeniers Stencil artist/drawing</p> <p>I can use line, shape and colour.</p> <p>I can use overlapping techniques</p>	<p>Yayoi Kusama Create dinosaur eyes from clay</p> <p>I can shape and model materials for a purpose</p> <p>I can use tools and equipment safely and in the correct way.</p> <p>I can use the skills of cutting, rolling, pinching, and carving to create form.</p> <p>I can use a range of decorative techniques to finish work (e.g. impress items, paint, glaze etc)</p>	<p>Mark Langan Create own Sculpture using cardboard relief</p> <p>I can shape and model materials for a purpose</p> <p>I can use tools and equipment safely and in the correct way.</p> <p>I can select and use appropriate techniques for joining materials.</p> <p>I can select and use various techniques to create 3D artwork using cardboard (e.g. layering, rolling, weaving, folding etc</p>	<p>Mike Leavitt Create own Roman sandals using cardboard sculpture</p> <p>I can shape and model materials for a purpose</p> <p>I can use tools and equipment safely and in the correct way.</p> <p>I can select and use appropriate techniques for joining materials.</p> <p>I can select and use various techniques to create 3D artwork using cardboard (e.g. layering, rolling, weaving, folding etc</p>	<p>Greek temples/ mythical creatures</p> <p>Cardboard relief/ clay</p> <p>I can shape and model materials for a purpose</p> <p>I can use tools and equipment safely and in the correct way.</p> <p>I can use the skills of cutting, rolling, pinching, and carving to create form.</p> <p>I can use appropriate techniques for joining materials (e.g. slip for clay).</p> <p>I can use a range of decorative techniques to finish work (e.g. impress items, paint, glaze etc)</p>	<p>Lord Snowden Photography</p> <p>I can shape and model materials (people) for a purpose</p> <p>I can conduct a photoshoot in the style of Lord Snowden</p> <p>I can make imaginative use of the knowledge acquired of tools, techniques and materials to express own ideas and feelings.</p>



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