







# The Mill Academy

## EYFS- Artist plan Cycle 1

These artists will feature on our cable reel in the art studio- additional artists can be used if children show interest in a particular theme. Possible art provocations are suggested but not expected.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Pablo Picasso</b></p>  <p>The Weeping Woman (1937)</p> <p><b><u>Suggested Provocations</u></b></p> <ul style="list-style-type: none"> <li>• Self portraits in the style</li> <li>• Cutting out facial features and sticking to create a face</li> </ul>	<p><b>Vincent Van Gogh</b></p>  <p>The Starry Night (1885)</p> <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Painting with cotton buds to create texture</li> <li>• Oil pastels</li> <li>• Use of charcoal</li> </ul>	<p><b>Claude Monet</b></p>  <p>The Magpie (1869)</p> <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Chalk on dark blue paper</li> <li>• Charcoal</li> <li>• Drawing outlines</li> </ul>	<p><b>Roy Lichtenstein</b></p>  <p>Varoom (1963)</p> <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Lines</li> <li>• Primary colours- thick consistency</li> <li>• Felt tip pens</li> <li>• Patterns</li> </ul>	<p><b>Georgia O'Keefe</b></p>  <p>Hibiscus and Plumeria (1939)</p> <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Watercolour/water colour pencils</li> <li>• Relief printing</li> <li>• Hapa zome</li> </ul>	<p><b>Barbara Hepworth</b></p>  <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Connecting junk modelling</li> <li>• Planning and creating purposefully (inside and outside)</li> </ul>

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## EYFS- Artist plan Cycle 2

These artists will feature on our cable reel in the art studio- additional artists can be used if children show interest in a particular theme. Possible art provocations are suggested but not expected.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Yayoi Kusama</p>  <p><b><u>Suggested Provocations</u></b></p> <ul style="list-style-type: none"> <li>• Printing on pumpkins</li> <li>• Pattern</li> <li>• Size</li> </ul>	<p>Jackson Pollock</p>  <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Splattering paint (small and large scale)</li> <li>• Stippling with paintbrush</li> </ul>	<p>Alma Thomas</p>  <p>Resurrection (1966)</p> <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Collage</li> <li>• Colour mixing- tones and tints</li> </ul>	<p>Georges Seurat</p>  <p>A Sunday afternoon on the island of La Grande Jatte (1886)</p> <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Pointillism</li> </ul>	<p>Eric Carle</p>  <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Layering paint and tissue paper</li> <li>• Collage</li> </ul>	<p>Henri Matisse</p>  <p>The Snail (1953)</p> <p><b><u>Suggested provocations</u></b></p> <ul style="list-style-type: none"> <li>• Collage</li> <li>• Colour mixing</li> </ul>