

Music at The Mill Academy

Rationale and Intent

Music is a universal language that embodies one of the highest forms of creativity. At The Mill Academy, we provide a high quality music education enhanced by the Charanga Music Scheme which engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. The Model Music Curriculum is designed to introduce the next generation to a broad repertoire of music from the Western Classical tradition, and to the best popular music and music from around the world. As pupils progress, they develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Music is an essential part of the curriculum and an integral part of our culture. We ensure that we match the skills and aptitudes of all our pupils so that they can develop an understanding of melody, harmony and composition within the creative process that is 'music'.

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances and the learning of instruments.

Through the musical program Charanga, teachers are able to produce inclusive lessons for all children to access the musical model curriculum in a fun and engaging way, further promoting a love of learning. Charanga lessons are planned in sequenced to provide children with the opportunities to review, remember, deepen and apply their understanding. The progression throughout the units of work reinforces the interrelated dimensions of music. With each new song, the unit starts with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress. This represents an ever increasing spiral of musical learning.

The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children learn how to play the recorder and a variety of percussion instruments taught by specialist visitors.

In addition to the Charanga Music Scheme, we have a variety of 'Musicians across the curriculum' which link to our topics.

Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Music within school offers additional opportunities for children such as Young Voices, Year 2 play the recorders with tuition from the Barnsley Music Service and Year 5 play brass instruments with tuition from Barnsley Music Service.

Impact

Music enables children to develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer. Children have the opportunity to discuss and share their own thoughts, opinions and ideas, acknowledging and respecting that these may vary and that this is positive. They can dissect music and comprehend its parts. They can sing and feel a pulse.

At The Mill Academy, children are provided with opportunities beyond the National Curriculum to further and support their understanding. These include having visitors with a musical talent, visiting concerts and school productions. External interests and talents are also encouraged and showcased in class and assembly, ensuring that everyone is challenged regardless of previous musical experience. Children have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.