

A Journey to Africa!



Geography

What we should already know:

- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.
- To construct houses, tracks, and representation of buildings in construction areas.
- To use aerial photographs of school grounds
- Use mark making to devise simple maps

As geographers we will:

- Devise a simple map.
- Use and construct basic symbols in a key.
- Use simple compass points and directional language to describe the location of features and routes on a map.
- Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles
- Name and locate the world's 7 continents and 5 oceans.

Vocabulary: compass point, birds eye view, a view from above, map, Earth, North, South, East, West, far, near, left, next to, above, below, right, symbol, key, location, direction, label, aerial view, landscape, atlas, floor plan, grounds, beyond, distance, route, grid references, perspective, plan, position continent, ocean, equator, sea, country, island, capital cities, North Pole, South Pole.

Application of knowledge outcomes: we will create our own paper plate globes. We will create our own maps – using the book *Handa's Surprise*.

Music

What we should already know:

- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

As musicians we will:

Performing

- Explore the use of their voices creatively by singing simple songs and speaking chants and rhymes
- Simple echo singing and clapping • Play tuned and untuned instruments to repeat and investigate simple beats and rhythms

Composing and Notation

- Experiment with different instruments and different sounds focusing on dynamic and pitch.
- Create a short sequence of long and short sounds with help
- Record own musical ideas through signs, symbols or pictures

Vocabulary: Dynamics: loud, quiet Pitch: high, low, Tempo: fast, slow Timbres: rough, smooth, pulse, beat, rhythm, compose, mood

Application of knowledge outcomes: Artist study - Camille Saint-Saëns carnival of the animals





A Journey to Africa!



Science

What we should already know:

- Explore the natural world around them, making observations and drawing pictures of animals and plants
- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class
- Explore the natural world around them, making observations and drawing pictures of animals and plants
- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

As scientists we will:

Animals including humans

- Identify and name a variety of common animals, including fish, amphibians, reptiles, birds and mammals
- Identify and name a variety of common animals that are carnivores, herbivores and omnivores
- Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets)

Vocabulary: energy, growth, habitat, fish, amphibian, reptile, bird, mammal, carnivore, herbivore, omnivore, vertebrate, skeleton, organ, scale, fur, hair, skin, feather, bone, skeleton, live young, egg, cold blooded, warm blooded, pet, teeth, meat, plant, gills, torso, limb, hand

Application of knowledge outcomes: to create a fact-file about a chosen African animal (and compare it to an animal found in a different part of the world!)

Design and Technology

What we should already know:

- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

As design technologists we will:

Cooking and Nutrition

- Use the basic principles of a healthy and varied diet to prepare dishes
- Understand where food comes from

Vocabulary: fruit, vegetable, healthy, portion, look, taste, texture, smell, size, shape, colour, ingredients, techniques, chopping, peeling, grating, measure, weigh, safety, hygiene, non-standard, farmed, caught, grown, standard measures, labelled increments, prepare, cook, recipe, consistency, heat source, sweet, savoury, recipe

Application of knowledge outcomes: we will create our own fruit kebabs based on the Handa's Surprise story



A Journey to Africa!

Art

What we should already know:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used
- Know how to explain what they are doing

As artists we will:

- Use sketch books to gather ideas for art work.
- Experiment with different techniques
- Describe what they think about the work of others
- Investigate a range of materials and media and recognise that they have different qualities.
- Select and use appropriate techniques for joining materials (e.g. slip for clay, glue for card)
- Use tools and equipment safely and in the correct way.
- Recognise and describe some simple characteristics of different kinds of art, craft and design
- Know the names of the tools, techniques and the formal elements (line, colours, shapes, tones texture, pattern, form) that they use.

Vocabulary: print, pattern, repeating pattern, material, glue, texture, line, shape, colours

Application of knowledge outcomes: we will explore printmaking with cardboard and create our own African pattern prints.

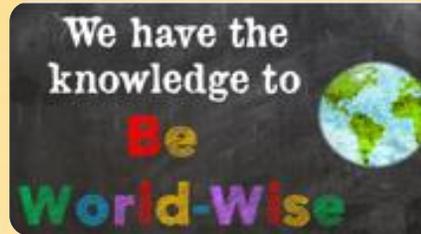
Application of knowledge outcomes: we will explore printmaking with cardboard and create our own African pattern prints.



We will be creative by exploring printmaking and create our African prints. We will be creative with our descriptions of the fruit we use for our kebab creations.



We will be resilient by persevering with our learning and make changes to our art work. We will learn to evaluate our own art work and the art work of others.



We will be world wise when we will study an African village and compare it to Worsbrough. In RE we will learn about Easter.

